



WORKSHOP ON ARCHAEOMUSICOLOGY



“TELESTES. Musics, cults and rites of a Greek city in the West”

FP7-PEOPLE-2013-IOF - Marie Curie Action:

“International Outgoing Fellowships for Career Development”

Scientific in charge: Prof. Clemente Marconi

Institute of Fine Arts – New York University (outgoing)

Scientific in charge: Prof. Donatella Restani

Dipartimento di Beni Culturali - Università di Bologna (return)

Marie Curie Researcher: Dott. Angela Bellia

The Aulos from Temple R at Selinus From the Excavation to the Virtual Reconstruction

organized by Angela Bellia and Clemente Marconi

June 22, 2016

Selinunte, Baglio Florio

5.00 PM

More information about the TELESTES can be found at the website
http://cordis.europa.eu/project/rcn/185858_en.html

The TELESTES project, which has been funded by the European Commission's Marie Curie Actions programme, is dedicated to the musical culture of Selinus, one of the most important Greek colonies in the West.

A very important part of the TELESTES project is the study of an actual aulos that was found in two pieces in Temple R at Selinus in the summer of 2012 during the excavations by the mission of the Institute of Fine Arts - NYU. The aulos was uncovered in the Archaic to Classical levels of the temple that had been sealed by a deep fill of the Hellenistic period and were left untouched by earlier archaeological research at the site. Among the discoveries made in these levels was a votive deposit associated with the construction of the temple in ca. 580-570 BCE. It was within this votive deposit that two parts of the bone aulos were found.

This discovery at Selinunte is very significant, particularly with regard to the performance of music and ritual dancing associated with the cult activity of Temple R. The performance of choral dancing in this part of the main urban sanctuary of Selinunte is also suggested by the discovery in the area of Temple R of a series of fragments of Corinthian vases featuring chains of dancing women that conform to the so-called *Frauenfest* iconography. These discoveries show the importance of music at Selinus, the city of the poet and musician Telestes, already in the Early Archaic period.

Wednesday, June 22, 2016

ENRICO CARUSO

Parco Archeologico di Selinunte e Cave di Cusa
Saluti

CLEMENTE MARCONI and ROSALIA PUMO

Institute of Fine Arts, New York University
I nuovi scavi al Tempio R e il contesto archeologico dell'aulos

CATERINA GRECO

Soprintendenza ai Beni culturali e ambientali di Agrigento
Nuove scoperte a Malophoros

CLAUDIA ANTONETTI

Dipartimento di Studi Umanistici, Università Ca' Foscari di Venezia
Musica, danza, parole, scrittura: performances alle origini della polis

DAVID SCAHILL

American School of Classical Studies at Athens - Scuola Normale Superiore di Pisa
Architecture and Ritual Space in the Main Urban Sanctuary at Selinunte: Temple R and the South Building

ANGELA BELLIA

Dipartimento di Beni Culturali, Università di Bologna - Institute of Fine Arts, New York University
L'aulos di Selinunte e i contesti sacri dei cosiddetti "Early Type Auloi" nel mondo greco

PITANO PERRA

Laboratorio Vibrazioni dal passato
Ricostruzioni di antichi strumenti musicali a fiato. Percorsi, tentativi, interpretazioni