"TELESTES. Musics, cults and rites of a Greek city in the West"
FP7-PEOPLE-2013-IOF - Marie Curie Action:
“International Outgoing Fellowships for Career Development”
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More information about the TELESTES can be found at the website
http://cordis.europa.eu/project/rcn/185858_en.html

The Aulos from Temple R at Selinus
From the Excavation to the Virtual Reconstruction
organized by Angela Bellia and Clemente Marconi

June 22, 2016
Selinunte, Baglio Florio
5.00 PM
The TELESTES project, which has been funded by the European Commission’s Marie Curie Actions programme, is dedicated to the musical culture of Selinus, one of the most important Greek colonies in the West.

A very important part of the TELESTES project is the study of an actual aulos that was found in two pieces in Temple R at Selinus in the summer of 2012 during the excavations by the mission of the Institute of Fine Arts - NYU. The aulos was uncovered in the Archaic to Classical levels of the temple that had been sealed by a deep fill of the Hellenistic period and were left untouched by earlier archaeological research at the site. Among the discoveries made in these levels was a votive deposit associated with the construction of the temple in ca. 580-570 BCE. It was within this votive deposit that two parts of the bone aulos were found.

This discovery at Selinunte is very significant, particularly with regard to the performance of music and ritual dancing associated with the cult activity of Temple R. The performance of choral dancing in this part of the main urban sanctuary of Selinunte is also suggested by the discovery in the area of Temple R of a series of fragments of Corinthian vases featuring chains of dancing women that conform to the so-called Frauenfest iconography. These discoveries show the importance of music at Selinus, the city of the poet and musician Telestes, already in the Early Archaic period.