



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI

IN-Contact Seminar Series



POST-COLONIAL WORLD AND DISSONANT HERITAGE: CONCEPTS, CRITICS, CASES

Aula I, via Tombesi dall'Ova 55, Ravenna

Remote participation: please, enter the link:

https://teams.microsoft.com/l/meetup-join/19%3ameeting_Y2NlNzBiNDktYzFlZS00ZWVmLTlkNzktZWMyNGlzMjQ0NDQ3%40thread.v2/0?context=%7b%22Tid%22%3a%22e99647dc-1b08-454a-bf8c-699181b389ab%22%2c%22Oid%22%3a%2295b46062-036c-4113-bce5-384ef0ebf9%22%7d

Tuesday, 7 November 2023

PROGRAMME

h. 9 Institutional greetings.

Prof. Mariangela Vandini - International Relations Delegate of the UniBo Department of Cultural Heritage

Prof. Annalisa Furia - Coordinator of the international second cycle degree/two years *Master in International Cooperation on Human Rights and Intercultural Heritage (I-Contact)*

Session I – Culture and Cultural heritage between decolonisation and dissonance

h. 9.30 Giulia Crippa – **Heritage in the XXI century: topics and issues**

h. 10 Mariana Califano / Jadel Andreetto (Cantiere culturale Resistenze In Cirenaica) – **Memory and Practices of Decolonisation**

h. 10.30 Maira Grigoletto (UFES) - **Heritage and Dimensions of Dissonance**

h. 11.00 Discussion/Pause

Special Session: I-Contact Thesis.

h. 11.30 Federica Brancaccio - **The evolution of Funk Carioca: from Criminalization to Cultural Legitimacy**

h. 11.45 Léa Guillemant - **Cultural Imperialism, Art Imperialism and Colonialism in Universal Museums: A French Perspective**

h. 12 Aleksandra Kobets - **War undeclared: international museum cooperation in the context of russian-ukrainian conflict**

h. 12.15 Raj Lakshya - **Integration and inclusion of the Sami communities in nordic: an analysis of policies, programs, and legal frameworks**

h.12.30 Lunch

Session II: Including, regulating and negotiating difference.

h. 14 Luciana Gracioso (UFScar) **Community Archives in the Context of Globalization in Solidarity and Decolonial Innovation**

h. 14.30 Valentina Gamberi (Unibo) **Heritage as a suitable framework for everybody? A Taiwanese insight**

h. 15 Natália Bolfarini Tognoli (UFF) **Community Archives: toward a participatory Memory Shaping**

h. 15.30 Discussion/pause

h. 16 Miguel Angel Mellino (Unior) **What do we do with all we know? Considerations on the removal of the colonial removed.**

h. 16.30 Patrick Leech (Unibo) **Dealing with dissonant material heritage: from the ATRIUM Cultural Route to the colonial legacy in Britain.**

h. 17 Ana Cristina de Albuquerque (UEL) **Colonialism and decoloniality in information systems: Latin American perspectives**

h.17.30 Final discussion

h. 18 Closing remarks