

11.30 SESSION IV

Classics and the interpretation of reality

Chair: Professor Krzysztof Bielowski (Krakow)

Speaker: Pablo de Paz (Madrid)
The myth of Philosophy and Science

Discussants: Luisa Fizzarotti (Bologna), Jacopo Custodi (Barcelona/Florence)

Speaker: Maria Flores Rivas (Madrid)
Presocratic Thought as Source of Animal Rights

Discussants: Ambra Russotti (Bologna), Jakob Tonda Dirksen (Europaeum/Barcelona)

12.40 Break

12.50

Speaker: Jan Michael Koenig (Munich)
What is Love? Amatory advice from the 1st and the 21st century

Discussants: Eliška Šolcová (Prague), Damian Miszczyński (Krakow)

Conclusions & Planning for 2018 Colloquium

13.30 Buffet Lunch

14.30 Departures

Optional excursion: Bologna/Ravenna details
tbc

«Who controls the past controls the future.

Who controls the present controls the past»

George Orwell, 1984

The 15th Europaeum Classics Colloquium explores differing forms of Classical reception in modern culture, literature, music, language and art, with a particular focus on the 20th and 21st century.

The event is co-hosted with Bologna University (Dipartimento di Beni Culturali and Dipartimento di Filologia Classica e Italianistica).

Convenors and organising committee at Bologna University: Francesco Citti, Antonio Ziosi, Daniele Pellacani



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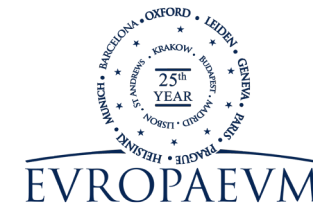
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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI



EVROPAEVM 2017 CLASSICS COLLOQUIUM

23rd – 25th NOVEMBER, 2017

Sala Conferenze, Via degli Ariani 1, Ravenna

*Past and Present:
How the moderns create myths
and apologia from the classics*



THURSDAY, NOVEMBER 23rd

- 14.00- Check-In, Hotel Centrale Byron**
Via IV Novembre 14
- 16.00 Visit to the Basilica of San Vitale**
Via Argentario 22, (9€)
- 17.00 Visit to the National Museum of Ravenna**
Via San Vitale 17, (6€)
- 19.00 Drinks, meet in Hotel lobby**
- 19.30 Welcome Dinner, Restaurant Bella Venezia, Via IV Novembre 16, hosted by Dr Paul Flather**

FRIDAY, NOVEMBER 24th

- 9.00** Welcome and Introduction
Professor **Francesco Citti** (Bologna)
Dr **Paul Flather** (The Europaeum / Oxford)
- 9.30 LECTURE**
Chair: Professor **Francesco Citti** (Bologna)
Speaker: Professor **Stephen Harrison** (Oxford)
Stravinsky's Oedipus Rex: The Libretto
Discussants: **Federica Benuzzi** (Bologna/Venice),
Tommaso Spinelli (St Andrews)
- 10.30 Tea / Coffee Break**
- 10.45 SESSION I**
Classical myths, texts and modern re-imaginings
Chair: Dr **Antonio Ziosi** (Bologna)
Speaker: **Giovanna Casali** (Bologna)
Alcestis misunderstood: from antiquity to the 20th century
Discussants: **Pablo de Paz** (Madrid), **Achim Alan de Merlo** (Geneva)
Speaker: **Eliška Šolcová** (Prague)
Otomar Krejča's performance: Oedipus – Antigone (1971). When You Cannot Be Silent anymore
Discussants: **Christoph Mayr** (Munich), **Maria Flores** (Madrid)
- Tea / Coffee Break
Speaker: **Michael Economou** (Oxford)
Remembering and Un-remembering the Hellenistic Samaritan Temple at Mount Gerizim
Discussants: **Jan-Michael König** (Munich), **Jakob Tonda Dirksen** (Europaeum/Barcelona)

- Speaker: **Damian Miszczyński** (Krakow)
Wincenty Lutosławski and the „Eleusis” society – a Polish phenomenon from the beginning of the 20th century
- Discussants: **Magda Králová** (Prague), **Francesco Reali** (Bologna/Pisa)

13.00 Buffet Lunch

14.00 LECTURE

- Chair: Dr **Elena Nicoli** (Bologna / Nijmegen)
Speaker: Professor **Sylva Fischerová** (Prague)
Hesiod's Erga and Communist Czechoslovakia in the 1950s
Discussants: **Federica Benuzzi** (Bologna/Venice),
Alexandra Peralta (Paris)

15.00 Tea / Coffee Break

15.15 SESSION II

Re-reading the Classics through Italian Fascism

- Chair: Dr **Daniele Pellacani** (Bologna)
Speaker: **Achim Alan de Merlo** (Geneva)
The “mistero della continuità” – Caesarism from the Roman Republic to the cinematic Fascist propaganda in “Scipione l’Africano” (1937)
Discussants: **Giovanna Casali** (Bologna), **Jacopo Custodi** (Barcelona/Florence)
Speaker: **Francesco Reali** (Bologna / Pisa)
Roman Administrative rearrangement in 20th century Republican Italy and the importance of ancient Italic identities
Discussants: **Eugenio Mattioni** (Bologna), **Magda Králová** (Prague)
Speaker: **Tommaso Spinelli** (St Andrews)
Augustan or Flavian Mussolini? Re-reading the political exploitation of the Augustan past in Fascist Italy
Discussants: **Alexandra Peralta** (Paris), **Christoph Mayr** (Munich)

17.00 Tea / Coffee Break

17.15 LECTURE

- Chair: Professor **Lucia Pasetti** (Bologna)
Speaker: Professor **Krzysztof Bielawski** (Krakow)
Nothing can grow under big trees. Long shadows of antiquity
Discussants: **Rahul Raza** (Oxford), **Federica Benuzzi** (Bologna/Venice)

18.15 End

20.00 Dinner

Ristorante **Ca de Ven**, Via Corrado Ricci 24
Remarks: Dr Paul Flather (Europaeum)

22.00 Night walking tour (optional)

SATURDAY, NOVEMBER 25th

9.00 SESSION III

Classics and the interpretation of history

- Chair: Professor **Bruna Pieri** (Bologna)
Speaker: **Rahul Raza** (Oxford)
Hellenism and Multiculturalism on Seleukid Coinage
Discussants: **Christoph Mayr** (Munich), **Luisa Fizzarotti** (Bologna)
Speaker: **Eugenio Mattioni** (Bologna)
The Gracchi: reformist or revolutionary forerunners?
Discussants: **Ambra Russotti** (Bologna), **Magda Králová** (Prague)

10.15 LECTURE

- Chair: Professor **Sylva Fischerová** (Prague)
Speaker: Professor **Francesco Citti** (Bologna)
Seneca's reception in the 20th century
Discussants: **Michael Economou** (Oxford), **Alexandra Peralta** (Paris)

11.15 Tea / Coffee Break