



ALMA MATER STUDIORUM
UNIVERSITA DI BOLOGNA
DIPARTIMENTO DI BENI CULTURALI



EVROPAEVM 2017 CLASSICS COLLOQUIUM

24th – 25th November, 2017
Sala Conferenze, Via degli Ariani 1, Ravenna

Past and Present:

How the moderns create myths and apologia from the classics



«Who controls the past controls the future.
Who controls the present controls the past»
George Orwell, 1984

The 15th Europaevm Classics Colloquium explores differing forms of Classical reception in modern culture, literature, music, language and art, with a particular focus on the 20th and 21st century.

The event is co-hosted with Bologna University
(Dipartimento di Beni Culturali and
Dipartimento di Filologia Classica e Italianistica)

Convenors and organising committee at Bologna University:
Francesco Citti, Antonio Ziosi



FRIDAY, NOVEMBER 24th

- 9** Welcome and introduction by Professor **Francesco Citti** (Bologna) and Dr **Paul Flather** (The Europaevm / Oxford)
- 9.30** **LECTURE** Professor **Stephen Harrison** (Oxford), *Stravinsky's Oedipus Rex: The Libretto*
- 11** **SESSION I - Classical myths, texts and modern re-imaginings**
- 14** **LECTURE** Professor **Sylva Fischerová** (Prague), *Hesiod's Erga and Communist Czechoslovakia in the 1950s*
- 15** **SESSION II - Re-reading the Classics through Italian Fascism**
- 17.30** **LECTURE** Professor **Krzysztof Bielawski** (Krakow), *Nothing can grow under big trees. Long shadows of antiquity*

SATURDAY, NOVEMBER 25th

- 9** **SESSION III - Classics and the interpretation of history**
- 10.15** **LECTURE** Professor **Francesco Citti** (Bologna), *Seneca's reception in the 20th century*
- 11.30** **SESSION IV - Classics and the interpretation of reality**

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